

Johannesburg-Lewiston H.S. Band

2016-17 Performance/Rehearsal Dates

Aug. 22 - 26 (Mon-Fri)	8:00 a.m.-11:00 a.m.	Marching Band Rehearsals	JLHS
Aug. 26	7:00 p.m.	Cardinal Marching Band Home Game	JLHS
Sept. 16	7:00 p.m.	Cardinal Marching Band Home Game	JLHS
Sept 30	7:00 p.m.	Cardinal Marching Band Home Game	JLHS
Oct. 7	7:00 p.m.	Cardinal Marching Band Home Game	JLHS
Oct. 10	eve-TBA	MarchingBandExpo	TCity
Oct. 28??	7:00 p.m.	Cardinal Marching Band Home Game	JLHS
Nov. 2	4:00 p.m.	HS Honor Band Auditions	Charlevoix
Dec. 3-4	All weekend	HS Honor Band Weekend	Petoskey
Dec. 8	7:00 p.m.	J-L All Bands CHRISTMAS Concert	JLHS
Feb. 11	All Day-TBA	HS District Solo & Ensemble	<u>Mancelona</u>
<i>March 4</i>	TBA	HS District Band Festival	Elk Rapids
March 18	All Day-TBA	HS State Solo & Ensemble	TBA
May 17	7:00 p.m.	J-L All Bands SPRING Concert	JLHS
May 27	A.M.-TBA	HS Band Memorial Parade	Lewiston
June 2 ??	7:00 p.m.	HS Band at Graduation	JLHS

J-L High School Band Handbook

FOREWORD

Every fine band has high standards in performance and in behavior. Johannesburg-Lewiston Bands take pride in meeting these high standards. This handbook of expectations and procedures is prepared to inform both band members and parents of the obligations which must be accepted by members of the Johannesburg-Lewiston Bands.

Read this handbook carefully. This handbook will help prepare you, as a band member, for the responsibilities that are yours as a member of this organization. When questions arise, consult the handbook. If you do not find the answer, consult with Mrs. Nieman.

The requirements outlined on the following pages are simple, sound and easy to abide by. Meeting these requirements means you are meeting an obligation to your school, your fellow musicians, your family and yourself.

I. OBJECTIVES

- To provide a rewarding performance and learning experience for all interested and qualified students.
- To help the student mature as an individual in responsibility, work-ethic, self-respect and respect for others.
- To provide each band member with a workable knowledge of music, so he/she may enjoy, understand and participate in the aesthetic experience relayed through music making.
- To promote school spirit.

II. MAINTENANCE FOR THE BAND ROOM

Students in the band program must take pride in their equipment and band room. A few guidelines will be strictly enforced concerning the band room:

1. No food, drinks or gum will be allowed in the band room.
2. Respect and treat with care all band room property including stands, chairs, walls, and lockers.
3. Practice rooms and walls are to be kept clean at all times for everyone to use as needed.
4. Band lockers will contain instruments, music and instrument accessories only. Use school hallway lockers for books, etc. and the trash cans for old papers, tissues, etc.
5. Music stands are to be used for music ONLY! Do not use as desks or to hold instruments.
6. ALWAYS place music in your assigned band locker. Do not leave music on stands or lying around the band room.
7. No one will be allowed to use the band room without the presence or permission of Mrs. Nieman.
8. The band room is your room. Keep it clean and care for it. Keep all of your equipment in its place.

III. MAINTENANCE OF EQUIPMENT

All instruments used by band members, both personal and school owned, will be well maintained by the student using it. Mrs. Nieman will check instruments periodically and a grade will be given to the student based on the working condition of his/her instrument.

Only students who have filled out and signed an instrument contract may use a school instrument. They will be responsible for any UNNECESSARY DAMAGE done to the instrument. Repairs needed due to age of the horn will be covered by the school.

No student will play an instrument that does not belong to her/him. Only percussionists will be allowed to use the percussion equipment. Students are expected to provide their own accessories for their instrument. (Example: Oil, Reeds, Grease, Swabs, Snakes, etc.) You may purchase these items in the band office.

IV. MUSIC

Every band member will be given a FREE music folder the start of each semester. She/he is responsible for keeping the folder in good condition so it will protect the music properly. If a folder becomes damaged and risks the chance of damaging music, the student will be required to purchase a new folder for \$.50. The music folder MUST BE PRESENT at every school rehearsal and performance. Band members are encouraged to and responsible for taking music home to practice. Music must be brought back to school the next day for rehearsal.

V. REHEARSAL PROCEDURES

The success of a band depends on how it rehearses. How a band rehearses depends on the conduct and cooperation of the students, and the knowledge and management of the director. Rehearsal time is very valuable and every moment must be used to its fullest advantage.

1. All band members must be in the band room when the tardy bell rings. Attendance will be taken two minutes after the tardy bell rings. Members must be in their seats with instruments, music, pencils and their or they will be marked tardy.
2. Check the board once you are seated to find the rehearsal order. Organize your music in this order before rehearsal starts. Percussionists will use the rehearsal order to set up all equipment needed BEFORE rehearsal begins.
3. Warm-up your instrument softly by playing long tones/lip slurs and scales. Percussionists will warm-up on rolls, rudiments and excerpts from music about to be rehearsed. All warm-ups will be no louder than a *mp* to *mf* dynamic level.
4. Rehearsal will begin when Mrs. Nieman steps on to the podium. The podium has a special purpose and one purpose only. It signals to the group that their full attention is requested. Never stand on the podium unless you have permission from Mrs. Nieman. Do not abuse our podium, walk around rather than walk over.
5. Rehearsal time is for rehearsing only. Students will not be allowed to do other work or reading during rehearsal. All cases, books and other paraphernalia will be kept in the instrument locker or in your school locker.
6. Gum, food, and/or beverages will not be allowed in ANY rehearsal.
7. Idle conversation or chatter is prohibited during rehearsal time. If you are not required to play at any point in a rehearsal, you should either be counting rests or fingering over difficult passages.
8. The main goal of each rehearsal is to improve upon or better understand the music being rehearsed. If students come to rehearsals with unprepared parts, it may become necessary to hear individuals play and change chair assignments. Come to rehearsal ready to rehearse. Practice at home.
9. Rehearsal is over when Mrs. Nieman dismisses the band. Students are not to leave their chairs until they are dismissed. Ample time will be given to put away music and instruments so that students can make their next class.

VI. PERFORMANCES

One of the main functions of the band is to perform. A performance is defined as any time the band is scheduled to perform for a public audience. **THIS INCLUDES GRADUATION AND FOOTBALL GAMES.** Since performances are the culmination of preparation, they are **REQUIRED** activities.

Students will be notified of performance dates the first week of school or at least one month prior to the performance. NO excuses will be accepted unless there is a trauma in the family or severe illness. In such cases, the parent(s) must notify Mrs. Nieman as soon as possible.

Parents must notify Mrs. Nieman when an absence is unavoidable. The student will be offered another performance option (ex. performing a solo/duet for an elementary class, etc.) to make up for 60% of lost performance points. If the performance option is not completed during the given marking period, the student will lose points in his/her Attendance/Participation grade as stated in Section X.

VII. AUDITIONS, CHALLENGES AND CHAIRING

AUDITIONS: Every student will audition for Mrs. Nieman at the beginning of the school year to determine where they will sit in their section. Music will be passed out to each student at least one week before the audition. Students with like instruments will prepare the same music. Auditions will be held blind, meaning; the student will play out of view of Mrs. Nieman. This way, audition results will be based solely on the student's playing ability.

CHALLENGES: After the audition placements, students will have the chance to challenge for a higher chair. A student who wishes to challenge for a higher chair must turn in a challenge sheet. A student may only challenge the same student twice a concert rotation. It will be possible for the challenging student to challenge up two chairs if they wish to do so. There will be no challenges three weeks prior to a concert.

CHAIRING: Chairing may occur at any time during a regular rehearsal. If Mrs. Nieman feels that a certain section or person is not coming to rehearsals prepared, she holds the right to spot chair. Please come to rehearsals prepared.

VIII. UNIFORMS

Each band member will receive a marching and concert uniform at the beginning of the school year. Students are responsible for the care of their uniform through out the school year. Students are to be in full uniform for all performances, and often are required to stay in full uniform from the time they arrive at and leave from the performance site. On trips where stops are taken with the entire band, students will enter restaurants, etc. in uniform. All uniforms will be collected at the end of the school year. **Students will be responsible for the \$12.00 cost of dry cleaning, and any lost or damaged uniform parts.**

IX. GRADING PROCEDURE

Since the grading in band is highly subjective, the following system has been developed to be as fair as possible for everyone in band.

The band grade will be divided into these areas:

1st Marking Period		2nd-4th Marking Periods	
Attendance/Participation	70%	Attendance/Participation	40%
Attitude/Discipline	30%	Assignments/Test/Quizzes	40%
		Attitude/Discipline	20%

ATTENDANCE/PARTICIPATION

The success of the Johannesburg-Lewiston Bands is dependent on every person being dedicated to a quest for excellence. Participation in extra rehearsals and performances is imperative. Please understand also that attendance at performances is mandatory as stated in Section VI. **Students receive 5 points each week for attendance and participation in rehearsals, 20 points for football games and 30 points for concerts/band festivals.**

A scale is listed below denoting points that will be deducted from a student's grade when problems arise. It should be understood that this would be used when students have been given adequate notification of rehearsals/performances. Adequate notification shall be defined as one week for a rehearsal and the start of the school year or one month for a performance. Band members and parents need to remember that **Graduation** and **Football Games** are performances.

Reason

Point Deduction

ASSIGNMENTS

Theory/Music History worksheets will count as assignments and may be given weekly. SHORT written assignments (2-3 paragraphs) may be given to each student 2nd – 4th marking periods. Assignments given will need to be completed by the student individually, and turned in for credit by the deadline date.

TESTS AND QUIZZES

Written quizzes and tests will be given over material discussed in rehearsal and over music vocabulary. "POP" written quizzes **WILL NOT** be given. Students will receive at least one-week notice before a written quiz, and the quiz material will be announced. Playing tests will be given approximately every two weeks over memorized scales/arpeggios and/or music. Playing quizzes on concert music can happen at any moment after music has been in folders for two weeks and generally **will not be announced.**

ATTITUDE/DISCIPLINE

Students will be awarded 5 points each week in accordance with how hard they work to improve their individual playing. Students who come to rehearsals with prepared parts will receive all the points possible for the week. Each time Mrs. Nieman notices that a student has not prepared their music for rehearsal, one point will be subtracted. If needed, points will also be subtracted from this area for discipline problems.

INSTRUMENT MAINTENANCE

Students will automatically receive 10 points each marking period (assignment grade) for taking proper care of their instruments whether they are personal or school owned. Mrs. Nieman will teach and distribute "Care Of" sheets so students know how to care for their instruments. Students are responsible to purchase supplies needed to ensure proper instrument care (price list attached). When instrument problems occur due to lack of care, points will be subtracted from this area. Mrs. Nieman will have frequent instrument maintenance checks randomly throughout each marking period.

If an instrument is not working properly due to a loose screw, bent key/slide, etc. please get the instrument to Mrs. Nieman as soon as possible. Do not try to repair a horn at home. Mrs. Nieman will make small repairs for FREE. If the repair is too involved, the parents will make a decision on where to get it fixed.

INSTRUMENT SUPPLIES - INFORMATION

Most instrument supplies may be purchased at school. Supplies are priced according to Marshall Music pricing and rounded up to nearest quarter value. Our Marshall rep comes to the HS every Monday afternoon to deliver extra supplies and/or pick-up repairs, etc. Mrs. Nieman will keep a small stock of **bold items** listed for students to purchase. Other items may be ordered for the following week's delivery. Students may pay in cash or bring a check for the amounts listed above made out to Marshall Music.

Feel free to purchase supplies on-line at www.wwbw.com or www.interstatemusic.com. **Please stick with brand of reeds listed below.** Other reeds priced lots cheaper may also be of much lesser quality, thus leading to more purchasing!

***Marshall Music Instrument Supplies
2016-17 Price List***

Bold typed items are required for proper care and maintenance.

FLUTE

Cleaning Rod \$5.00

CLARINET

Mitchell Lurie Reeds \$2.75
Reed Guard \$3.00 holds 2 reeds
Cork Grease \$2.50
Swab \$4.00

SAXOPHONE

Rico Royale Alto Sax Reeds \$3.50
Rico Royale Tenor Sax Reeds \$4.50
Rico Royale Bari Sax Reeds \$5.50
Reed Guard Alto \$3.00 holds/Tenor \$3.50
Cork Grease \$2.50
Swab \$6.00
Neck Strap \$10.00 basic/\$20.00 cushioned

OBOE

Leshner \$15.00 ea.
Swab \$7.00
Reed case \$5.00

BASSOON

Leshner Reeds \$15.00 ea.
Reed Case \$5.00

BRASS

Al Cass Valve Oil (not trombone) \$5.50
Trombone Slide Cream \$6.00
Cleaning Snakes \$7.50

PERCUSSION

Vic Firth Snare Drum Sticks \$11.00

